

PHYGITAL PHONICS 3.

For Phygital Phonics 3 we are collecting sounds of thin places.
Annie Luke Turner has made work in response to walking in thin places.

The idea of 'Thin Places' is often applied to places where there is a sense of something that transcends the everyday world.

To think about:-

whatever it is that might have made a place significant

what has been before us is still with us

walking in footsteps

keep in touch with the feeling of the place

a sense that time is suspended

Annie's work is based around her interest in landscape, history, archaeology and myths. The exhibition 'Walking In Thin Places' showed abstract paintings which evolved from time spent at Julian's Bower medieval turf maze - Alkborough, North Lincolnshire. The turf maze and the landscape around it have a special, timeless atmosphere. The convergence of three rivers add to the feeling that this place has been important to our ancestors for hundreds of years.

Text by Annie Luke Turner
October 2023



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See reverse for drawing prompts.

Submit audio recordings and
other material by 20.11.2023.

Event takes place 10.12.2023.



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See drawing prompts below and turn over for more info.

● - use your non dominant hand to draw.

● - switch drawing materials - carry a selection of - pencils, felt tips, charcoal, graphite.

● - make a drawing where you don't lift the pencil off the paper.

● - make a drawing where you do not look at the paper, just look at the landscape in front of you.

● - close your eyes and listen, make a drawing where you interpret the sounds you hear with marks.

● - if you are not happy with a drawing, cover it with masking tape and draw again on top.



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