HERE ARE SOME IDEAS ON RECORDING:

 Think about what equipment you have that is capable of recording sound, whilst remembering that our ears and memory can be the best recorders.

2) You may only have your phone or laptop. Other equipment could include a hand-held recorder, such as those from brands such as Zoom, Tascam, Olympus, Sony etc.

Phone: Just about every Smart phone has a recording app already installed on it called 'Recorder'. Use this to record any sound. The quality will vary depend on the model but often even the most low quality recordings can be interesting to work with.

Computer: All laptops and all-in-one computers have a built-in microphone.

With Mac or PC's there are various applications that can be used to make recordings, some of which will be pre-installed such as QuickTime Player (Mac) and 'Sound Recorder' (PC). There are also DAW's (Digital Audio Workstations) that can be downloaded and used to record and edit sounds. Most involve a cost but DAW's such as Reaper or Audacity are either free, low cost or have extendable trial periods.

3) To get a good recording isn't about how good the equipment is but how you, perceive, listen, and give value to a sound.

4) Consider listening in silence to a space / environment for 5 mins or longer before you record without any distractions and see how much your ears adapt and change throughout this process when listening. How many different sounds do you notice, what do your ears focusing on and are there any sounds that overpower the space?

On Wind Noise

Place your recorder somewhere that is protected from the wind. You can do this by hiding your recorder behind objects, walls, your surrounding architecture or alternatively you can block the recorder with your own body.

You can also invest in other wind protection equipment like a wind jammer (fluffy) to reduce the wind noise. You can buy these for phones, handheld recorders and more. To make your own DIY wind protection you can tape cotton balls or artificial fur lightly over the microphone however these methods often will muffle the sound a little.

5) Once your ears are attuned you may feel ready to start recording or perhaps you've already hit the record button.

Hull Artist Research Initiative

by Pheobe Riley Law