

PHYGITAL PHONICS 4.

For Phygital Phonics 4, we are collecting sounds of crosses. With the work of Paul G. Hughes in mind, we invite responses to the painting on the reverse and to what a cross suggests to you.

The continuing development of single structures being brought together to form a new overall structure, combined with my permanent condition of doubt, aims to create a self reflecting space between the polarities of decision making.

My experience is that 'the whole is more than the sum of its parts'. But what is this 'more'.

COUNTER+POINTS



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Text by Paul G. Hughes
September 1999

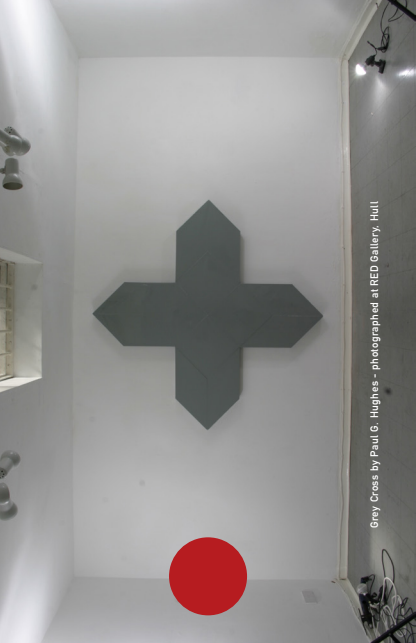
for an exhibition at Sewerby Hall
and part of Art In The Open



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COUNTER POINTS
Exhibition at University of Hull
Art Gallery - 12.04.24 - 27.05.24



Grey Cross by Paul G. Hughes - photographed at RED Gallery, Hull